

Arts 150-10: Painting 1: Oil

Summer 2023 (Main First Session)- June 5th to July 7th (No classes held on June 19th and July 4th)

Class Time: M/Tu/W/Th: 3:30-5:35pm | Location: Walsh 295

Instructor: Mark Anderson | Email: mta68@georgetown.edu

Office Hours: before and after class, or by appointment.

Course Content and Learning Outcomes

This is an introductory course in oil painting. No previous art class experience is required. I understand that each student has a different level of experience, I work with students individually to help them gain the tools to improve. We will begin the course with a perceptual approach to painting, working directly from a still life. Painting directly from a subject allows students to carefully examine the active and often subtle transitions in value, temperature, and edge quality that are often lost, distorted when viewed from a photograph. Other visual resources including photography will be integrated later in the semester. In addition to painting from still life, students have the opportunity to paint landscape and figurative motifs. Various historical and contemporary approaches to painting will be implemented. Color theory will be explored to help develop harmonious paintings. Eloquent compositions will be developed where form (how), subject (what), and content (why) are in sync. Images and videos of professional artists will be viewed for analysis and inspiration.

In this course, students will study the human condition and engage in self-reflection. Work will be developed that is personally significant. Students will examine and compare environments and cultures while questioning their values; these thoughts will be translated into visual form. Students are encouraged to use a sketchbook to use as a catalyst for developing visual narratives. Inspiration for paintings may come from one's personal history, environments, passions, concerns, hobbies, insecurities, etc. In essence, the paintings that are developed will be autobiographical.

Classroom and Homework Time

Classroom time will be used to prepare for and begin various projects. Lectures, group critiques, demonstrations, and short film discussions will also take place during class.

Homework time will mainly be used to prepare for, to further develop, and to complete various projects. It is expected that students match in-class working hours with the same number of homework hours each and every week. These homework hours do not include thinking time, only the time that a painting tool is in hand and applying paint to a surface. I am a very slow painter and I know what a week of homework painting should look like.

Attendance

I will take attendance at the start of every meeting. It is very important that students try not to miss class during the first two weeks of class to keep from missing essential foundational instruction for the course. Each Student is allowed **two** absences without a grade reduction. Each additional absence will result in a full letter grade reduction from the final course grade. There are no excused absences and all absences will be counted. Students will receive a failing grade after five absences, regardless of class performance. It is expected that students send me an email before a missed class session, or soon after in an emergency situation. Late arrivals of fifteen minutes or less will be counted as a tardy. A tardy is equal to half of an absence. Lateness of more than fifteen minutes and leaving class early without prior notice will count as an absence. I encourage students to show up to class even if they are going to be late. There are no scheduled breaks during class. Restroom breaks should be taken during open work sessions and avoided during lectures and demonstrations. If a student needs to leave early they should let me know before class begins.

If the course moves to remote, we will meet for every class via our ongoing Zoom class meeting at 5:50pm (EST). If a student is unable to attend class consistently due to internet connectivity issues, time zone issues, or for any other reason, they are to let me know at the beginning of the course so that I can help with accommodations. If a student is not logged into class via Zoom at the start of class then they are marked absent. Late arrivals of fifteen minutes or less will be counted as a tardy. A tardy is equal to half of an absence. Lateness of more than fifteen minutes and leaving class early without prior notice will count as an absence. I encourage students to show up to class even if they are going to be late. There are no scheduled breaks during class. Restroom breaks should be taken

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Classroom Rules and Responsibilities

- ☞ Project 1 and 2 are to be done from direct observation, photographs may be used for later projects.
- ☞ Texting during class will result in an absence for the day. Please turn off and put away phones before class begins.
- ☞ Working on assignments from other classes is not permitted in this class.
- ☞ No visitors are allowed to visit the class out of respect for other students. If this is unavoidable please exit the classroom before conversing and promptly return to class.
- ☞ Do not enter the classroom while other classes are in session, not even just for a second. This rule is in place to respect instructors, students, and models from other classes.
- ☞ 5-10 minutes is allotted for end of class clean up. The studio is to be left as clean as it was found. Clean up may include: trash disposal, medium jars storage with lid on tight, brush washing, palette cleaning, canvas storage, sweeping up pencil shavings and other debris, peeling up old tape, and wiping down sink/surfaces.
- ☞ Music headsets are not permitted during the first half of the semester because it may be beneficial for students to hear the feedback that I give other students. I will provide music during class. Requests are welcomed so long as the music is calm and non-offensive. Keep headset volume low enough to hear class conversations.
- ☞ Do not use still-life objects as medium or water containers.
- ☞ Store away still-life cart and rearrange studio equipment into a large circle after each class/homework session.
- ☞ Expect that I may adjust student work. Accurately translating a three dimensional form onto a two dimensional surface using perceptual drawing and painting skills is a developmental process. It may sometimes be beneficial for me to show you what I see in addition to explaining it to you.
- ☞ Be curious and take risks. I reward students who are ambitious and who work beyond their comfort zone, even when the work fails.

Critiques

Critiques will be held for all major projects. These group discussions are an important part of the learning experience and they allow student to gain constructive feedback for their work. During critiques students have the opportunity to share their unique approach to a project, as well as learn how others respond differently to the project. Full participation in every critique is required. Critiques begin 3 minutes after the start of class. Get to class early on critique days to assist fellow classmates in hanging completed projects. No projects are to be hung once the critique has started. Projects that are not hung in time for the critique will be considered late. Late and underdeveloped projects will receive a **full letter grade deduction** on that project. Late projects will be accepted up to a week after they are due. Projects that are due during finals week will not be accepted late.

If the course moves to remote, students are to neatly load their painting and reference image onto the designated Google Drive Slideshow before the start of class on the day the assignment is due.

Final Exam Critique

The group critique for Projects 3 and 4 will be held during the scheduled finals week meeting time.

Attending the final critique held during finals week is mandatory, be sure to consider the final critique meeting date and time for this class when making post semester plans. Not attending the final critique in-person will result in a full letter grade deduction.

Receiving Feedback

I encourage students to show me their paintings as often as possible so that I can better understand how the work is developing. I am available before, during and after class to give assignment feedback. For remote feedback, please take a clear cell phone image of the subject from the exact vantage point that the painting is being made, present this image along with an image of the painting via email or Google Drive Slideshow. Zoom meetings can also be scheduled for feedback.

I present course work in a variety of ways in order to cover different ways of learning. If I am explaining a particular concept in a way that is unclear please do not hesitate to ask me to explain it again. Students with special learning needs are encouraged to let me know as soon as possible so I can make appropriate accommodations.

Major Projects (there will be a group critique for each of these projects)

Project 1: Limited Pallet Neutral Still Life

Project 2: Let's Get Colorful, Colorful Still Life

Project 3: Inspired by a Master (Requires a local museum visit)

Project 4: Repetition

Lectures

-Compositional Structure

-Perceptual Drawing and Painting Techniques

-Tonal Primary Triad

-Grey Ground

-Color Interaction

-Gridded Image Transfer

-Paint Additives

-Various Artist Lectures and Films

-Canvas building

Grading

A majority of the grade for this course will be determined by the major projects. Major projects are graded on a 100-point scale. Additional small assignments may be worth up to 25 points. The final grade for this course will also take into consideration attendance, spending consistent and adequate time in the studio outside of class, having quality work present during project critiques, critique participation, in class productivity. Begin working on projects as soon as they are assigned.

If the course moves to remote, students are to load images of their project onto the designated Google Drive Slideshow at the beginning of each week to show consistent and measurable progress. I check the drive each Monday before class to measure project progress, remember that the five in-class hours should be consistently matched with homework hours.

Project Grading Scale

A- to A (90-100) Distinguished mastery in demonstration of concept and technical skill. Extra time/effort put forth.

B- to B+ (80-89) Good understanding of concept and technique. Above average time/effort.

C- to C+ (70-79) Average. Acceptable completion of the assignment.

D- to D+ (60-69) Minimal effort on the assignment. Missed aspects of the concept. Poor technique.

F (0-59) Failed to demonstrate understanding of the concept, or did not do the assignment at all.

Materials List- Arts 150 Painting 1 (cost approximately \$150)

*Watch Slideshow before purchasing supplies for visual examples

*Gather supplies as soon as possible, you may have to shop at more than one store if supplies run low.

*Painting surfaces for the first two painting surfaces will be provided as well as a palette for you to use in class.

Purchase these supplies:

Large Stretched Canvas: Two- 24x24 inch canvas -or- (576 inches squared rectangular canvas, or larger)

- Liquin Painting Medium** (250ml)
- Oil Paint Set** (purchasing paints in a set costs less, see slideshow for details)
 - Student Grade Brands: Winton (Winsor & Newton), Blick Studio, Georgian
 - Professional Grade Brands: Gamblin, Winsor & Newton, Utrecht
 - _ Titanium White (sets come with a 37ml tube, you will most likely need to replenish your white before the end of the course, you can get an additional 37ml tube or a Large 150ml or 200ml tube)
 - _ Cadmium Yellow light-or- Cadmium Yellow Pale -or- Cadmium Lemon Yellow (37ml)
 - _ Yellow Ochre (37ml)
 - _ Cadmium Red Medium -or- Cadmium Red Light -or- Naphthol Red (37ml)
 - _ Permanent Rose -or- Magenta -or- Quinacridone Red (37ml)
 - _ Ultramarine Blue -or- French Ultramarine Blue (37ml)
 - _ Pthalo Green (37ml)
 - _ Burnt Umber (37ml)
- Metal Painting Knife** (do not get plastic painting knives) 5/8th inch x 2.5 inches scale
- Brushes:**
 - small round soft synthetic brushes (size 1 -or- 2)(a couple detail brush)
 - small filbert or flat soft synthetic brush (size 4)
 - small filbert or flat soft synthetic brush -and- course hog hair brush (size 6)
 - medium filbert or flat soft synthetic brush (size 8)
 - large filbert or flat soft synthetic brush (size 12, about 1 inch wide)
- Painters Tape:** 1/2 -or- 3/4 Inch Roll (my favorite is Scotch Safe Release Blue)
- Pencil**
- Erasure**
- Jar:** One small glass jar with sealable lids (baby food jar size or a little larger)

Items needed only if course moves to remote

- Small Inexpensive Table easel** (one that can hold a 24 inch canvas)
- Flat Plastic Palette** (about 12 inches) -or- Disposable pallet Pad (9x12 inches or a little larger) -or- wax paper taped to a hard flat surface in a pinch.

Optional Materials:

- _ Water-Mixable Fast Drying Medium (75ml or 250ml) Brands: Artisan, Cobra, Daniel Smith
- _ Additional painting mediums, gels, impasto gels, and additives you might want to tryout
- _ Additional paints that you might want to use
- _ Additional brushes that you might want to use
- _ Additional painting knives and other mark making tools you might want to try out

Nearest Art Store to Campus

Plaza Artist Materials and Picture Framing
 1120 19th St NW, Washington, DC 20036
 (202)331-7090
 Online at: plazaart.com

Blick Art Materials/ Utrecht Art Supplies (DC)
 1250 I Street NW
 Washington, DC 20005
 (202) 898-0555

Artist & Craftsman Supply
 1201 Brentwood Rd. NE
 Washington, DC 20018
 (202) 526-4446

Additional Art Suppliers (if you have trouble finding an item)

Online Art Stores: Plaza Art, Dick Blick Artist Materials, Artist and Craftsman Supply, Jerry's Artarama, Cheap Joe's
Online Craft Stores: Michaels, Joann -or- Additional Stores Online: Amazon, Walmart

