

Georgetown University
Department of French & Francophone Studies
French 101 "Advanced French I" – Summer 2023

Section number: 10

Time: 8:30 am-10:35 am

Room: ICC 216

Professor: Nezha Erradi

Office: ICC 424

Email: nez136@georgetown.edu

Office hours: Mondays and Wednesdays 1- 2pm or by appointment

COURSE DESCRIPTION

This course has a double goal:

- to improve students' linguistic competency in written and spoken French;
- to build their cultural literacy regarding France, the European Union, and the Francophone world today.

Students will strengthen their proficiency in written French through grammar exercises and compositions. They will gain a background in the cultural, geographical, and historical aspects of France through readings in *La France contemporaine*, a textbook on French civilization, and they will follow contemporary developments in France and the Francophone world through various French media, including newspapers, magazines, and internet sources as well as television news and cultural broadcasts. Classes will stress interactive communication through oral presentations and debates.

Assignments and in-class work will include weekly written and oral grammar exercises, audio recordings for comprehension and pronunciation practice, as well as readings and discussions of cultural topics.

Prerequisites for this course: successful completion of French 022 or French 032 at Georgetown University; or a score of 71-85 on the Placement Test; or recommendation of a Georgetown University French Department instructor.

This course prepares students for French 102 or 112.

LEARNING OUTCOMES

Throughout the semester students will have reinforced their mastery of the fundamentals of French through weekly grammar exercises while studying the history and culture of France as well as current events.

By the end of the course students will be able to:

- express themselves clearly and correctly orally and in writing using present, past, future and conditional tenses, giving orders, formulating negations, and using definite, indefinite and partitive articles;
- understand authentic broadcast and written media;
- read, discuss and write about France's geography, history, institutions and political system as well as the history and workings of the European Union;
- summarize newspaper and magazine articles in writing and orally;
- give oral presentations and participate in debates on current events in France and the Francophone world.

COURSE ORGANIZATION

Classes meet three times a week, with each instructor organizing his or her own calendar concerning the scheduling of exercises and the use of supplementary materials such as internet exercises, class handouts, video viewing, etc.

- Students will be responsible for weekly grammatical exercises;
- Students will be required to write down and **memorize the new vocabulary/ grammar corrections written by the instructor on the blackboard during our daily discussions.**
- Students will write two compositions with mandatory rewrites;
- Each student will give one oral presentation;
- There will be 5 quizzes, 2 tests, an oral exam, and a final exam (written).

To learn French and become a confident and fluent speaker you must practice it frequently both in and out of class. **Your presence and active class participation** are therefore essential for this course. Participation will be evaluated in terms of preparedness, contributions to class discussion and involvement in the learning process. Please note that the only way to learn to speak a foreign language is to speak it, which, in turn, involves making mistakes and learning from them. You should, of course, aim for a high degree of grammatical accuracy and fluidity in prepared presentations, which, like compositions, will be evaluated in terms of grammar, vocabulary, style and organization, but do not be afraid to ask questions, seek clarifications, and get things wrong in class.

COURSE MATERIALS

Required:

- *Contrastes: Grammaire du français courant*, 2nd edition, Denise Rochat (Pearson, 2010), ISBN: 9780205646999
- *Workbook for Contrastes: Grammaire du français courant*, 2nd edition, Denise Rochat (Pearson, 2013), ISBN:9780205628483
- *La France contemporaine*, 6th edition, Edmiston et Duménil (Heinle Cengage Learning, 2023), ISBN: 9780357664421

Advanced grammar topics covered in this course will include:

- present tense and imperative
- future and conditional
- negations
- narration in the past
- articles

The first half of the civilization textbook will be covered in this course, including:

- la France et l'Europe (la France physique ; Paris et la vie urbaine ; les régions et les provinces ; la langue française, les langues régionales et la francophonie; l'Union européenne)
- la vie politique (la République française ; l'Etat ; les partis politiques et les élections)

These textbooks will be supplemented by authentic media including magazine and newspaper articles, videos, televised news broadcasts, recordings and Internet materials as chosen by instructors and made available through Canvas.

Recommended:

- A verb reference source, such as *Bescherelle's Complete Guide to Conjugating French Verbs*
- A good bilingual French dictionary, such as *Collins Robert French Concise Dictionary*, ISBN: 978-0062844903
- A good monolingual (French-French) dictionary, such as *Le Petit Robert* or online: <https://www.larousse.fr/dictionnaires/francais-monolingue/>
- *English Grammar for Students of French*, 7th edition, Jacqueline Morton (Olivia & Hill Press, 2013), ISBN: 978-0934034425

HONOR SYSTEM

Unless otherwise indicated, **all work is to be yours alone**, and you are expected to adhere to the **Honor System** (<http://honorcouncil.georgetown.edu/system/policies>) at all times. **Using online translators is not allowed and is a violation of the Honor System. This includes non-graded assignments and your correspondence with your instructor.** Please note that copying from any source, including internet, newspapers, and books without attribution constitutes plagiarism, which **will result in failure of the course and will be reported to the university Honor Council.**

STUDENTS WITH DISABILITIES POLICY

Students with disabilities should contact the Academic Resource Center (Leavey Center, Suite 335; (202) 687-8354; arc@georgetown.edu; <https://academicsupport.georgetown.edu/>) before the start of classes to allow their office time to review the documentation and make recommendations for appropriate accommodations. If accommodations are recommended, you will be given a letter from ARC to share with your instructors. You are personally responsible for completing this process officially and in a timely manner. Neither accommodations nor exceptions to policies can be permitted to students who have not completed this process in advance.

INSTRUCTIONAL CONTINUITY POLICY

In compliance with the university's Instructional Continuity Policy, all course activities will be maintained in the event of a university closure or delayed opening. Students will receive instructions from their professor by email detailing the manner in which such a disruption is to be handled.

COMMUNICATION EXPECTATIONS

Please feel free to email me with your questions, concerns, and/or to schedule a time to meet. When sending emails please remember to follow the guidelines outlined below.

- *Check the syllabus.* Before sending your email or message, be sure that your question has not already been addressed in the syllabus or announcements.
- *Be patient.* If you have a concern and send me a message, you can expect a response within 1 business day.
- *Specify subject.* Subject line should include the topic of the message, and **class title and section number.**
- *Greet & Close.* E-mails should begin with a formal greeting and end with you signing your name.
- *Check writing.* Proofread (i.e. grammar and spelling) your message before sending.

OFFICE HOURS

My office hours will be held on Mondays and Wednesdays 1- 2 pm or by appointment.

- Please email me in case you have another class during my office hours to schedule a meeting at another time.

GRADING AND ASSESSMENT

<i>Course requirements and exams</i>	<i>max %</i>
Attendance	10
Participation & Class Discussion	10
Homework	10
Oral Presentation (1)	10
Compositions (2)	10
Culture & Grammar Quizzes (2)	10
Tests (2)	10
Oral Exam	15
Final Exam (Tuesday, July 6 th)	15

Students need to make a note of all deadlines for homework, compositions, oral presentations, assessments, quizzes, tests and exams as NO EXTENSIONS or MAKE-UPS will be given. Students will receive no credit (a score of zero) for all assignments that are not completed on time unless accompanied by a university-sanctioned excuse. For all unexcused absences, assignments must be emailed (or submitted on Canvas if instructed to do so) before the beginning of class on the due date in order to receive credit.

Every student is entitled to **three unexcused absences** per semester. Additional absences will be excused only for serious circumstances discussed with the instructor and verified by the proper written notification (Dean's note, doctor's excuse, etc.). Without such notification, absences exceeding 3 will lower your grade in this class. Students are also expected to arrive on time: for every two times a student arrives **more than 5 minutes late to class or leaves class early**, he/she will be assessed one unexcused absence.

<i>Number of absences</i>	<i>Attendance Grade (%)</i>
0-3	10
4	6
5	2
6	0

FRENCH DEPARTMENT GRADING SCALE

A (93-100)	A- (90-92)	
B+ (87-89)	B (83-86)	B- (80-82)
C+ (77-79)	C (73-76)	C- (70-72)
D+ (67-69)	D (65-66)	F (<65)

The attached calendar is subject to change and is intended as a general outline of the structure of the class. Detailed homework will be provided on Canvas. Remember that you are responsible for all assigned work, even in case of absence from class.