

DRAWING I

Prof. Scott Hutchison

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Room: Walsh #395

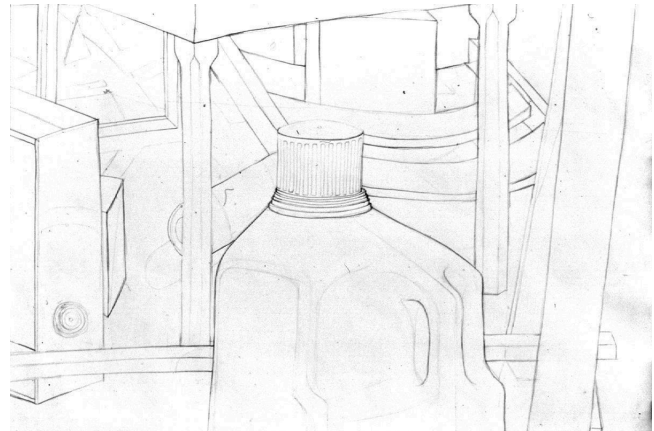
Time: Summer Main 1st Session 5:50 - 7:55

Jun 3 to Jul 5, 2024

Monday, Tuesday, Wednesday, Thursday

Learning Goals

Drawing establishes a basis of knowledge and an essential foundation for all other artistic expressions.



The primary focus of this class is to learn various disciplines, techniques, and theories of drawing. Students will learn how to train his or her hand, eye and imagination through assigned practical problems of drawing. Drawing I focuses on observed reality - recording what you see and learning to adapt by thoughtfully engaging in an ever evolving image.

Students often seek a “correct” answer; however you will often be required to use your own critical thinking skills to advance through the drawing process. Projects will also contain skill based elements to deepen an understanding of line, value, space, shape, pattern, texture, and proportion.

Attendance

There are STRICT rules of attendance expected. Class participation is a factor in evaluating your grade. Attendance will be taken each class time. Students are allowed 2 excused absences. Each consecutive class missed will drop you a grade. I suggest you miss class only in emergencies. **Note:** Also too many late arrivals will denote an absence as well. **Class begins at the scheduled time, no later.**

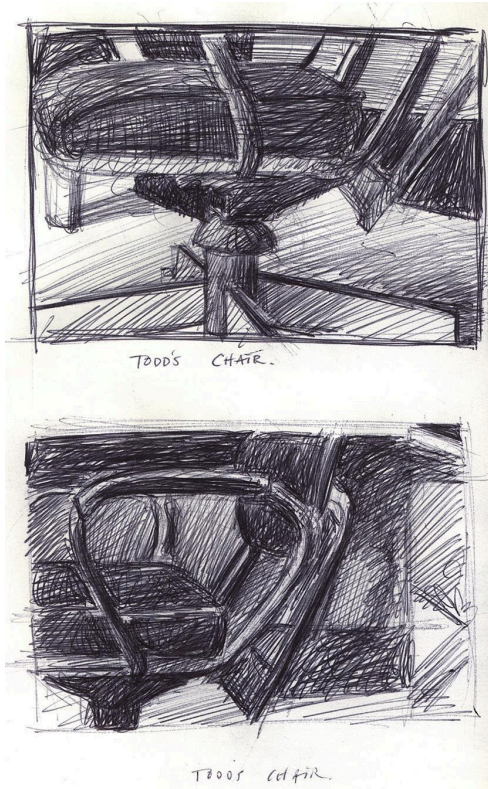
Assignments

A number of assignments given to you to finish outside class and complete within a given time frame. The assignments are important tools in evaluating your progress. If you miss a day when an assignment is given, it is your responsibility to get that assignment from me, I will not search you down to give you the project. Each **day** a project is late, a whole grade drops. You will always be allowed to correct or rework your pieces after a grade has been given. You can correct or rework a project you handed in late, however it will still be counted as late and be graded accordingly.

Critiques

Critiques are an important activity to help students build a visual and verbal vocabulary. It is also important in evaluating each student's piece. Critiques are mandatory activities. You are required to bring your work to class on critique days (finished) as well as offering your own comments during the discussions.

All assignments are to
be completed in compliance with the Georgetown University Code of
Academic Integrity.

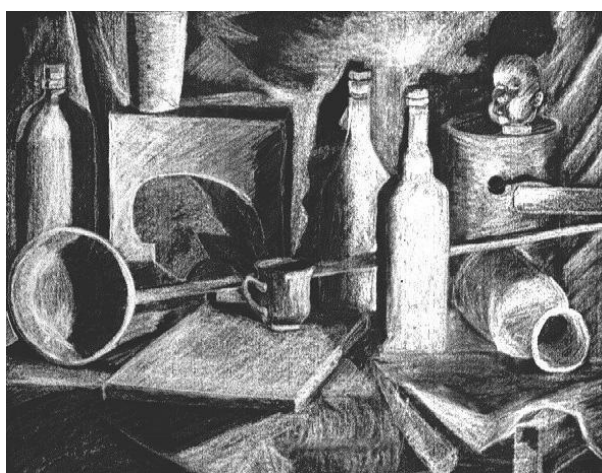


Grades

5 pts - Introduce Us 5 pts - Project 1 - Multiplicity 5 pts - Project 2 - Still Life in Contour 5 pts - Project 3 - Spaces 5 pts - Project 4 - Glass 5 pts - Project 5 - Drapery 5 pts - Project 6 - Bones 10 pts - Project 7 - Not a Portrait 5 pts - Project 8 - Features 10 pts - Sketchbook 40 pts - Attendance (2 excused absences are allowed - After which, 2 points will be subtracted each day missed) ----- 100 total	➤ A 94-100 ➤ A- 90-93 ➤ B+ 87-89 ➤ B 84-86 ➤ B- 80-83 ➤ C+ 77-79 ➤ C 74-76 ➤ C- 70-73 ➤ D+ 67-69 ➤ D 64-66 ➤ D- 60-63
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Grades are calculated on canvas using a rubric specific to each project. Points are awarded, not a letter grade. However, you may see your running point total and letter grade based on the submitted projects for the course at any time through the grade section of Canvas.

An example rubric for the black and white project is: +2 points for Value range, +2 points for composition, +2 points for presentation/completeness, +2 points for the quality of rendering and +2 points for your variation of edges and the illusion of depth. By awarding a numerical value to a project I specifically pinpoint those important characteristics in your work that need improving. Therefore, you should know exactly where you stand and how to improve.



Multiplicity | Georgetown Student

After a project is graded students may resubmit at any time for a possible point increase.

All assignments will require outside work this semester. Make sure you understand when it's due and what I am looking for in your work. Don't be afraid to ask questions if you need the directions clarified.

*Your point tally at the end of the semester, is used to calculate a final grade. However, I also evaluate each student's progression through the course and may make adjustments to the final grade listed on Canvas if necessary by asking myself: 1) Did the student actively participate in the critiques, or remain silent? Was the student engaged in class, or on the phone during class and critiques? Did the student take risks and challenge themselves with each project? Did the student respond to individual critiques and listen to advice? Lastly, did the student show improvement over the semester? Most often, these questions affect grades that are on the fence between letter grades.

Keep The Classroom Clean

Desks: Check your desk before you leave class - making sure it is wiped down and rolled back into its original position.

Supplies: You will be assigned a flat file to store your drawings and supplies. Make sure that you label all of your things and put them away at the end of class. Supplies go missing from time to time, and usually because they were left out.

Week 1: Line & Form

M June 3	Sketchbook Assigned - 4 Drawings a week - Individual or one page layout Evening spent drawing in your sketchbook - Inside and Outside studies. Images of past students' sketchbooks shown.
T: June 4	Introduce Us Demo Objects in contour. Measuring, checking angles and space. Discuss structure, line quality, Variation of mark through pencil type and pressure.
W: June 5	<u>Project 1: Multiplicity</u> - Objects in contour continued. Illustrating atmospheric space with lines. Choose an object - organic or mechanical in nature. Using the object, draw the contour. Draw this object 15 to 20 times on the page. Discuss: Composition. Focal point. Movement. Perspective. Variation. Due at the beginning of class June 10
TH June 6	Multiplicity - Objects in contour continued.

Week 2: Perspective & Space

- M: June 10 **Crit: Sketchbook & Project 1: Multiplicity (60 minutes max)**
Introduce Us
Project 2: Still life with varied contour - Discuss composition, focal point and figure ground relationships
- T: June 11 **A Still Life with varied contours continued.**
- W: June 12 **A Still Life with varied contours continued.**
Project 3: Complex Spaces - Perspective Ways to illustrate space. Discuss: Overlapping, size relationship & perspective.
- TH: June 13 **Project 3: Complex Spaces** - Draw an imagined space using one, or two point perspective.

Week 3: Shading & Value

- M: June 17 **Crit: Sketchbook & Project 2 & 3 (60 minutes max)**
Introduce Us
Shade - Project 3: Spaces - Begin shading your Space project. Complete by June 24th.
- T: June 18 **Project 4: Transparency** - Drawing of Glass
- W: June 19 **Project 4: Transparency** - Drawing of Glass
- TH: June 20 **Project 5: Drapery** - Creating volume with darks

Week 4: Shading & Value Cont...

- M: June 24 **Crit: Sketchbook & Project 3 & 4 (60 minutes max)**
Introduce Us
Project 5: Drapery - Continued
- T: June 25 **Project 5: Drapery** - Still Life with White Conte (Drapery): Creating volume with Light
- W: June 26 **Crit (16)**
Project 6: Bones - Still Life with Three Colors (Bones): Creating volume with Color
- TH: June 27 **Project 6: Bones** - Still Life with Three Colors (Bones) : Creating volume with Color

Week 5: Color

M: July 1

Crit: Sketchbook & Project 5 & 6 (60 minutes max)

Introduce Us

Project 7: Not a Portrait. Add content, context or an effect that subverts the portrait. It's not just a likeness. No smiles, No Senior photo poses or mug shots on this one.

T: July 2

Project 8: Features - How to draw each feature.

W: July 3

Figure in Conte

Project 7 - Not a Portrait & Project 8: Features - In Class

TH: July 4

Project 7: Not a Portrait - Continued in class

Final

Fri: July 5

Crit: Sketchbook & Project 7 & 8

Instructional Continuity:

Please be advised that if there is a campus closure or I am absent for any reason. Instructional activities will be maintained remotely and I will send out an assignment through Canvas and email

Supply list:

You MUST have the following supplies by the first week of classes. You may have some of these supplies already. If not, you can order supplies online, or visit the local art stores in the DC region.

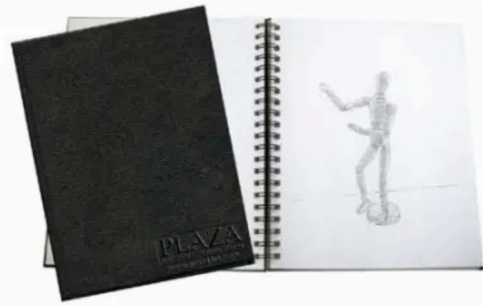
Blick Art Supplies : 1250 I street: Mcphearson square metro stop.

www.dickblick.com

Plaza Art Supplies: 1120 19th Street NW Washington, District of Columbia 20036

www.plazaart.com

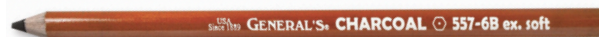
8.5" x 11" sketchbook or Larger



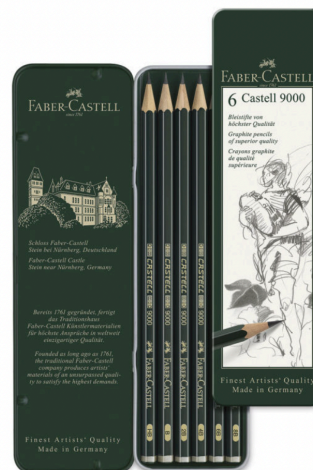
Soft or Extra soft Compressed charcoal Sticks. (Faber Castel (do not purchase Generals brand)







Generals Soft charcoal pencil



Drawing pencils (2h,HB,6B,2B) or small pencil set.



Kneaded eraser	
Staedtler mars plastic eraser	
Pencil eraser (plastic and refillable)	
Ballpoint Pen (Black preferred)	

- (1) Optional Combination lock: (If you are getting a locker)
- (1) Optional Tackle box, Zip Lock Bag, toolbox to keep your supplies in.