

GEORGETOWN UNIVERSITY

DEPARTMENT OF FRENCH and FRANCOPHONE STUDIES

SUMMER 2024

ADVANCED FRENCH I

FREN 2001-10

Prof. Cohen-Scali

M T W R

Office: ICC 422

10:50 - 12:55 am

Office hours TBA

ICC 234

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Welcome to our class!



I. COURSE DESCRIPTION

This course has a double goal:

- ☐ improve students' linguistic competency in written and spoken French;
- ☐ to build their cultural literacy regarding France, the European Union and the Francophone world today.

Students will strengthen their proficiency in written French through grammar exercises and compositions. They will gain a background in the cultural, geographical and historical aspects of France through readings in *La France contemporaine*, a textbook on French civilization, and they will follow contemporary developments in France and the Francophone world through various French media, including newspapers, magazines, and internet sources as well as television news and cultural broadcasts. Classes will stress interactive communication through oral presentations and debates.

Assignments and in-class work will include written and oral grammar exercises, audio recordings for comprehension and pronunciation practice, as well as readings and discussions of cultural topics.

Prerequisites for this course: successful completion of FREN 1502 "Intermediate French II" or FREN 1511 "Intensive Intermediate French" at Georgetown University; or a score of 71-85 on the Placement Exam; or recommendation of a Georgetown University French Department instructor.

This course prepares students for FREN 2002 "Advanced French II" or 2012 "Intensive Advanced French II".

II. LEARNING OUTCOMES

Throughout the session students will have reinforced their mastery of the fundamentals of French through weekly grammar exercises while studying the history and culture of France as well as current events. By the end of the course students will be able to:

- ☐ express themselves clearly and correctly orally and in writing using present, past, future and conditional tenses, giving orders, formulating negations and using definite, indefinite and partitive articles;
- ☐ understand authentic broadcast and written media;
- ☐ read, discuss and write about France's geography, history, institutions and political system as well as the history and workings of the European Union;
- ☐ summarize newspaper and magazine articles in writing and orally;
- ☐ give oral presentations and participate in debates on current events in France and the Francophone world.

III. STATEMENT OF MY TEACHING PHILOSOPHY

I am a teacher by choice and I am passionate about what I do. I desire that each of my students learn in a pleasant atmosphere and be successful in their studies. While learning, it is important to keep in mind that making errors is a part of the learning journey and therefore, no one should be embarrassed. As your instructor, I have to correct your mistakes in order to help you learn. I intend to do this in a gentle manner, orally in class and in writing on homework and tests. If you perceive my feedback in a different light, please find a way to let me know as I truly have your best interest at heart.

For me, being a professor does not stop at the classroom, but also extends to the help I can provide to you outside the classroom. To that effect, in order to help you improve in French or to discuss any issues or feedback I have given you on your homework, test, or composition, I will be happy to meet with you on Zoom during Office Hours.

I wish each one of you a great session. If you have any comments or suggestions, feel free to share them with me. Please know I will always appreciate your feedback in order to improve the teaching/learning.

IV. COURSE ORGANIZATION

Classes meet four times a week.

- Students will write two compositions with mandatory rewrites;
- Each student will give at least one oral presentation;
- Students are responsible for weekly grammatical exercises;
- There will be 4 tests a Final exam.

To learn French and become a confident and fluent speaker you must practice it frequently both in and out of class. **Your presence and active class participation** are therefore essential for this course. Participation will be evaluated in terms of preparedness, contributions to class discussion and involvement in the learning process. Please note that the only way to learn to speak a foreign language is to speak it, which, in turn, involves making mistakes and learning from them. You should, of course, aim for a high degree of grammatical accuracy and fluidity in prepared presentations, which, like compositions, will be evaluated in terms of grammar, vocabulary, style and organization, but do not be afraid to ask questions, seek clarifications, and, get things wrong, in class.

V. USE of CANVAS and GMAIL in OUR CLASS

- In **CANVAS**, you will find all pertinent information about the course which are the following :

Announcements.

- How to make an appointment on the Google Calendar

Modules.

- Questionnaire (first day of class)
- Course : syllabus, calendar
- Compositions : code used to identify what needs to be corrected
- Weekly syllabus

- **GMAIL** will be used for :

- Email Communication: please don't hesitate sending questions and concerns you have, request a zoom meeting, inform me of absences, ...

Should you miss class for Covid related issues, I will gladly meet with you to go over what you would have missed. In addition, please let me know no later than 8:00am about you being absent so you will be able to join class through Zoom.

VI. COURSE MATERIAL

Required

- *Contrastes: Grammaire du français courant*, 2^{ème} édition, Denise Rochat (Pearson, 2010), ISBN: 978-0-205-64699-9
- *Workbook for Contrastes: Grammaire du français courant*, 2^{ème} édition, Denise Rochat (Pearson, 2010), ISBN: 978-0-205-62848-3
- *La France contemporaine*, 6^{ème} édition, Edmiston et Duménil (Heinle Cengage Learning, 2023), ISBN: 978-0-357-66442-1

Optional but recommended

- *Bouées de Grammaire: Le Français en tableaux*, (2011), Cohen-Scali, New Academia Publishing. (ISBN: 0983245150)

Advanced grammar topics covered in this course will include:

- Present tense and imperative
- Narration in the past
- Future and conditional
- Negations
- Articles

The first half of the civilization textbook will be covered in this course, including:

- La France et l'Europe (La France physique ; Paris et la vie urbaine ; les régions et les provinces ; la langue française, les langues régionales et la francophonie ; l'Union européenne)
- La vie politique (La République française ; L'Etat ; Les partis politiques et les élections)

These textbooks will be supplemented by authentic media including magazine and newspaper articles, videos, televised news broadcasts, recordings and Internet materials as chosen by instructor and made available through Canvas.

Recommended:

- A verb reference source, such as Bescherelle's *Complete Guide to Conjugating French Verbs* or online: <http://bescherelle.com>
- A good bilingual French dictionary, such as *Collins Robert French Unabridged Dictionary* or online: <http://www.larousse.fr/dictionnaires>
- A good monolingual (French-French) dictionary, such as *Le Petit Robert*
- *English Grammar for Students of French*, 7th edition, Jacqueline Morton (Olivia & Hill Press, 2013), ISBN: 978-0-934-03442-5

VII. GRADING AND ASSESSMENT

Attendance	10%
Participation & Class discussion	20%
Homework	10%
Oral Presentation(s)	10%
Compositions	10%
Tests	20%
Final Exam	20%

Students need to make a note of all deadlines for homework, compositions, oral presentations, quizzes and exam as **NO EXTENSIONS or MAKE-UPS** will be given. Students will receive no credit (a score of zero) for all assignments that are not completed on time unless accompanied by an official note.

Every student is entitled to **two unexcused absences** per session. Additional absences will be excused only for serious circumstances discussed with the instructor and verified by the proper written notification (Dean's note, doctor's excuse, etc.). Without such notification, absences exceeding 2 will lower your grade in this class. Students are also expected to arrive on time: for every two times a student arrives **more than 5 minutes late to class**, he/she will be assessed one unexcused absence.

Number of absences	Attendance grade
0 - 2	10%
3	6%
4	2%
5	0%

FRENCH DEPARTMENT GRADING SCALE

A	A-	B+	B	B-	C+	C	C-	D+	D	F
93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	65-66	0-64

VIII. HONOR CODE

Unless otherwise indicated, **all work is to be yours alone**, and you are expected at all times to adhere to the **Honor Code** (<http://honorcouncil.georgetown.edu/system/policies>) at all times. **Using online translators is not allowed and is a violation of the Honor System.** Please note that copying from any source, including internet, newspapers, and books without attribution constitutes plagiarism, which **will result in failure of the course and will be reported to the university Honor Council.**

IX. SYLLABUS STATEMENT endorsed by the Faculty Senate

X. STUDENTS WITH DISABILITIES POLICY

Students with disabilities should contact the Academic Resource Center (Leavey Center, Suite 335; (202) 687-8354; arc@georgetown.edu; <http://ldss.georgetown.edu/index.cfm>) before the start of classes to allow their office time to review the documentation and make recommendations for appropriate accommodations. If accommodations are recommended, you will be given a letter from ARC to share with your instructors. You are personally responsible for completing this process officially and in a timely manner. Neither accommodations nor exceptions to policies can be permitted to students who have not completed this process in advance.

XI. INSTRUCTIONAL CONTINUITY POLICY

In compliance with the university's Instructional Continuity Policy, all course activities will be maintained in the event of a university closure or delayed opening. Students will receive instructions from the instructor by email detailing the manner in which such a disruption is to be handled.



Have an enjoyable and good summer session!

