

# Course Syllabus<sup>1</sup>

## French 1002 — Introductory French II Summer 2025

Georgetown University  
Dept. of French & Francophone Studies

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*Welcome to Introductory French II at Georgetown University!*



**Please read the following information carefully to ensure your success in this course. Then, enjoy learning French!**

### I. Course Description:

The learning goals of the Introductory sequence are as follows: 1) To introduce students to the French language and Francophone cultures; 2) To help students develop the ability to express themselves in French (orally as well as in writing); 3) To help students develop their comprehension skills of spoken and written French.

Introductory French II explores 6 themes: 1) *Le week-end dernier*, 2) *L'image de soi*, 3) *Chez nous*, 4) *Ça se fête!*, 5) *Trouver son chemin*, and 6) *En ville*, which correspond to Chapters 7–12 in the textbook *En Avant* (see below COURSE MATERIALS). These themes are presented and discussed through a variety of media, including *En Avant's* companion website *Connect French* and its accompanying audiovisual programs, *Le coin vidéo*, *Le coin chanson*, *Le coin lecture*, and *Le coin conversation*. The relevant vocabulary for each theme is studied systematically along with new grammatical structures, all of which enable students to begin to understand French and express themselves in the language.

Teaching methods will include reading and discussing cultural documents in class and practicing vocabulary and new grammatical structures in context. *En Avant* follows a focused approach with systemic review and recycling of topics. It also emphasizes active learning in class and integrates modern cultural themes into each lesson.

As Introductory French II (FREN 1002) builds upon Introductory French I (FREN 1001), the prerequisite for this course is the successful completion of Introductory French I (FREN 1001) at Georgetown, a minimum score of 26 on the French Placement or Confirmation Exam (see the department web page), or a recommendation from a Georgetown University French Department instructor. The completion of Introductory French II (FREN 1002) provides students with the foundation necessary to pursue further study of the language and culture at the intermediate level (FREN 1501 or FREN 1511).

### II. Learning Outcomes:

**By the end of this Introductory French course, students will learn how to:**

- Recount events using regular and irregular verbs in the compound past tense (*le passé composé*)
- Discuss one's daily routine using pronominal verbs and idiomatic expressions
- Describe one's residence and employ various comparative and superlative adjectives
- Describe what they used to do and past states of being using the imperfect tense (*l'imparfait*)
- Discuss plans using the future tense (*le futur simple*)
- Ask for and give directions

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<sup>1</sup> In rare instances, the syllabus may need to be altered, and the instructor retains the right to do so. In those instances, the class will be notified.

### III. Organization of Course:

For each of the six themes, students will use their textbook, *En Avant*, the companion website *Connect French* (which includes an electronic version of the textbook), and the accompanying audiovisual programs *Le coin vidéo*, *Le coin chanson*, and *Le coin ciné* to study grammatical structures and vocabulary introduced in context. They will complete exercises designed to provide systematic listening, speaking, reading, and writing practice of the material. In addition, they may refer to suggested materials as useful references for the presentation and practice of specific grammatical structures. Students will also write compositions and be tested regularly throughout the semester by means of written quizzes and exams. In the middle of the semester, there will be an oral presentation or exam. At the end of the semester there will be a final project composed of both a written and oral (speaking) component. Deadlines for homework will be provided on Canvas and/or *Connect French*. Students need to make a note of all deadlines for homework, compositions, and exams as NO EXTENSIONS or MAKE-UPS will be given!

### IV. Course Materials:

#### A. Required Materials:

- *En Avant* (2024 Release) + *Connect French* Access, Anderson, Dolidon, McGraw-Hill Publishing Co., Inc.
  - One-semester e-book + *Connect* access (ISBN 9781260902044)

#### B. Recommended Reference Books with Explanation in English and Grammatical Charts:

- *English Grammar for Students of French*, (2023), Morton, Olivia & Hill Press. (ISBN: 9780934034586)
- *Bouées de Grammaire: Le Français en tableaux*, (2011), Cohen-Scali, New Academia Publishing. (ISBN: 9780983245155)

#### C. Recommended Verb Books/Websites

- *Complete Guide to Conjugating 12,000 French Verbs*, (1995), Bescherelle, Hatier-Didier,. (ISBN: 9782218065910)

#### D. Recommended Bilingual English-French Dictionary:

- *Le Larousse*, online: <http://www.larousse.fr/dictionnaires/francais-anglais>
- *WordReference*, online: <http://www.wordreference.com>

### V. Honor Code:

Students are required to adhere to all aspects of **Georgetown University's Honor System** at all times (<https://honorcouncil.georgetown.edu/system/policies/>). You are strongly encouraged to read through the entirety of the Honor Code document and familiarize yourself with its rules. Any assignment submitted for this course must be solely the personal work of the student. No unauthorized outside help in any form is permitted. Outside help includes the use of online dictionaries and translators or assistance from another person, among others.

**Any student suspected of failing to comply with this Honor System will be immediately referred to the Academic Honor Council. Students found in violation will receive a zero for the assignment, and may also receive a zero for the entire course, at the instructor's discretion.**

### VI. Instructional Continuity Policy:

In compliance with the university's Instructional Continuity Policy, all course activities will be maintained in the event of a university closure or delayed opening. During a campus "closure", the regular class time schedule will be honored, and classes will not be cancelled except in very rare situations. Instead, students will receive instructions from their professor detailing the manner in which such a disruption is to be handled. In the event of a university "closure", students should immediately check their email for instructions from their professor.

### VII. Students with Disabilities Policy:

Students with disabilities should contact the Academic Resource Center (Leavey Center, Suite 335; (202)687-8354; [arc@georgetown.edu](mailto:arc@georgetown.edu); <http://ldss.georgetown.edu/index.cfm>) before the start of classes to allow their office time to review the documentation and make recommendations for appropriate accommodations. If accommodations are recommended, you will be given a letter from ARC to share with your instructors. You are personally responsible for completing this process officially and in a timely manner. Neither accommodations nor exceptions to policies can be permitted to students who have not completed this process in advance.

## VIII. Grading and Assessment:

### A. Final Grade Calculation

Students are evaluated by means of **three** short chapter quizzes, **three** multi-chapter tests throughout the semester, and a final project (with written and oral components). Each test will have an oral section (short-answer questions, listening comprehension, or a *dictée*, for example); exercises based on the material of the chapters being tested; and, a written section which asks students to respond at length to an open-ended question or another prompt. Writing competence will be further evaluated through exercises and **two** short compositions completed throughout the semester. Speaking skills will be evaluated through short presentations and/or oral exams.

20% **Participation and homework**

15% **Three** quizzes with oral component (20 minutes)

20%: **Three** Unit Tests (vocabulary and grammar with oral component) –50 minutes

15%: **Two** compositions (with rewrites)

10%: **One** oral exam

20%: **One** Final Written Exam (no oral component)

Final grades in this course will be based on the following scale:

A	A-	B+	B	B-	C+	C	C-	D+	D	F
93-100	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	65-66	0-64

### B. Attendance & Participation

As a discussion-based language course, it is crucial that students attend class, arrive on time, and engage in meaningful interaction with their professor and classmates. As such, each student will receive an “Attendance & Participation” grade for the semester. This grade will be out of 100 points, and students may receive deductions for the following reasons:

- Any unexcused absence or sleeping during class (- 3 points per instance)
- Showing up to class late (- 1 point per tardy)
- Leaving the classroom for long (15 + minutes) periods of time (- 1 point per instance)
- Not volunteering or answering when called upon (- 1 point per class wherein this occurs)
- Not completing in-class assignments or working with a partner/group when asked (- 1 point per instance)
- Any other issue related to unsatisfactory in-class behavior (- ½ or more points; depending on incident)

#### i. Arrival & Attendance

- Every three (3) tardies of more than five (5) minutes, students will be assessed one (1) unexcused absence.
- After the first three (3) absences deemed as unexcused, the student’s final grade will be reduced by 10%. Thereafter, for each additional unjustified absence, the final grade will be further reduced by another 10%.
- An absence may be excused for any of the following reasons (with verifiable documentation):
  - Medical emergency, fever, or serious illness from a communicable disease.
  - Absence related to a university-sponsored event (athletic competition, model U.N., etc.)
  - Serious family emergency (sudden illness of a parent or guardian, funeral, etc.)
- For any potential excused absence, students must alert the professor before class and provide proper written notification (Doctor’s excuse, etc.). Without such notification, said absence will be marked as unexcused.
- NO MAKE-UPS OR EXTENSIONS will be given for assignments missed due to an unexcused absence. Students will thus receive no credit (a score of zero) for any assignment not completed on time due to such absence(s).

#### ii. Participation

- Participation will take into account preparedness for class, contributions in class and, more generally, the degree to which a student takes an active role in their own learning process.

- Any student who does not participate and/or sleeps during class will receive a deduction in their grade for that week.