

# Writing and Culture.Fall2024

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## (WRIT012-Writing and Culture Seminar) Autoethnography: Centering “I” in Research Writing Fall 2024


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Classroom: **Walsh 397**

Class Time: **Tuesdays and Thursdays, 12:30-1:45 pm**

Office: **New North 342**

DLW Office Hours: Mondays from 9:00-10:00 am via [Zoom](https://umd.zoom.us/j/2252103126)  (<https://umd.zoom.us/j/2252103126>)

RAL Office Hours: By appointment and Wednesdays, 1:00-2:00 pm via [Zoom](https://georgetown.zoom.us/my/rililest)  (<https://georgetown.zoom.us/my/rililest>)

### Course Description:

Within the field of composition, personal writing maintains a precarious position at best. While personal experience has appeared in the academic accounts of scholars involved in a variety of fields from communication to cultural studies, the use of personal writing has become so ubiquitous that often it does not get the critical attention it deserves, or it receives critique that is not productive. There are concerns that what is personal is not critical and that personal writing is therefore not what we should be teaching our students to use in the university classroom.

This course, however, will focus on the manner in which our personal narratives and world views inform our values and influence our work at Georgetown and in our various communities. This course will ask you to use an autoethnographic research approach to not only develop stories, but to create narratives that will examine how identity is informed and then juxtaposed with current political and socio-cultural realities.

### Course Overview:

The course begins with students first reflecting on their own identity and subjectivity, and connecting this to the core elements of creating an autoethnography. As part of this reflection and throughout the course of the semester students will create, share, and clarify their own stories and how they intersect, change, and are impacted by current socio-political and socio-cultural worlds in

which they live and work. Students will practice and implement an autoethnographic methodology that will include the engagement of mind, body, spirit, and text.

While there are varying definitions and approaches to autoethnography, this course will be framed utilizing the following definitions: Autoethnography is a research method which utilizes personal experience to describe and critique cultural beliefs, practices, and experiences and acknowledges and values a researcher's relationships with others. The narrative "I" shows "people in the process of figuring out what to do, how to live, and the meaning of their struggles" (Adams, 2015). Furthermore, the purpose of autoethnography is to better understand who we are in relation to others in culture. What does it mean in this world to be Black, wealthy, White, immigrant, conservative, gay, poor, Muslim, middle-class, elderly? And what do we mean by "this world"? Whose world is it? Who defines it, its norms, values, traditions, and when and where? Or how we experience many worlds/cultures/societies at once, inhabit many social identities at once?

### **Student Learning Outcomes:**

Students will demonstrate the ability to

1. develop, present, and refine a vision, framework, and outline for the creation of an autoethnography that engages personal belonging in the current socio-political and cultural contexts.
2. review, develop and implement a research presentation on a topic that is impacted by varying socio-political and socio-cultural contexts.
3. examine and implement other systems of creating and reporting knowledge for research.
4. integrate and demonstrate mindfulness, non-western traditions, technology, informed knowledge, and/or the arts into practice, course assignments and final project.
5. design an autoethnographic project that represents self and connects to your work as a student and researcher utilizing theoretical frames, primary research, and weekly writing alongside research.
6. write and present an autoethnographic project that represents self and multiple voices, enhances moral discernment, and demonstrates clear understanding and application of reading, writing and interpretation.

NOTE: All writing in the class should be treated as public. This means that no writing should ever be considered for my eyes only. Each student should expect to share personal writing with classmates at some point. With that said, self-disclosure is not a prerequisite for this class. You will not be expected to share intimate details of your life. But if you feel comfortable doing so, you can expect your classmates--and me-- to respect your privacy. Any personal information shared during this class will remain private.

### **Required Texts:**

[They Say / I Say: The Moves That Matter in Academic Writing with Readings](https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1)  
(<https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1>) 

[https://georgetown.instructure.com/courses/199901/files/13482911/download?download\\_frd=1](https://georgetown.instructure.com/courses/199901/files/13482911/download?download_frd=1)  
(Fourth Edition) by Gerald Graff and Cathy Birkenstein (ISBN-10: 0393631680; ISBN-13: 978-0393631685 )

### [Narrative of the Life of Frederick Douglass](#)

<https://georgetown.instructure.com/courses/199901/files/13482903?wrap=1> ↓

[https://georgetown.instructure.com/courses/199901/files/13482903/download?download\\_frd=1](https://georgetown.instructure.com/courses/199901/files/13482903/download?download_frd=1) , by Frederick Douglass

The Stickup Kids: Race, Drugs, Violence, and the American Dream by Randol Contreras (ISBN-13: 978-0520273382  
ISBN-10: 0520273389)

**All other readings noted on the syllabus are available on Canvas.**

## Course Requirements:

1. **Attendance/Class Participation (10%):** Class attendance and weekly participation is essential to this course as reflective dialogue can only occur when students are present. **You are permitted two (2) unexcused absences. More than two absence may result in a penalty towards your final grade.** During this course we will engage in an active, critically reflective process, which at times will be a space that will challenge many of our traditionally held beliefs about teaching, learning, education, and research. Learning is an active process in which we all participate. Clearly, our initial responsibility includes being in class regularly. But merely being in class is not enough. Being prepared for class is also necessary. A quick reading of the assigned material will do little to prepare for class. You must come to class prepared to analyze and critique course concepts. I suggest coming to class with at least two comments or questions related to the readings.
2. **[Essay #1 Memory Essay Assignment](#)**  
<https://georgetown.instructure.com/courses/199901/assignments/1082144> **(15%):** For this assignment, choose a memory that has multiple levels of meaning for you. It is important not just to create a narrative about one particular thing but to think about the complexities of the memory and why you find it worthy of exploring in an essay.
3. **[Annotated Bibliography](#)**  
<https://georgetown.instructure.com/courses/199901/assignments/1082135> **(10%):** Create a mini-annotated bibliography that details at least five sources about specific elements of or contexts for your research topic. Three of the sources must be scholarly articles, at least one should be popular. No books, only book chapters. This assignment is meant to prepare you for the **[Autoethnography Research Paper](#)**  
<https://georgetown.instructure.com/courses/199901/assignments/1082139> .

#### 4. [Primary Research Plan](#)

(<https://georgetown.instructure.com/courses/199901/assignments/1082150>) (10%): For the autoethnography project, you will likely be unable to attain all of the information you need simply by searching for it online. Therefore, you will conduct interviews and/or surveys that will enable you to collect useful information from other relevant parties - ideally members of your primary, secondary, and/or tertiary audiences - ensuring you are able to create an autoethnography projects that is not only engaging, but also specifically tailored to your targeted readers. The Primary Research Plan will help you outline and develop your primary research questions.

#### 5. [Autoethnographic Project](#)

(<https://georgetown.instructure.com/courses/199901/assignments/1082139>) (35%): Each student will conduct an original autoethnographic project and write a 10-12 page narrative essay based on that research. In your autoethnography, you will have the opportunity to critically examine 1) a particular turning point in your life, an epiphany that changed you (and your life story) in some fundamental way, 2) investigate a subculture you have chosen to be part of or will choose to be part of and critically assess this subculture from both outsider and insider perspectives, or 3) a meaningful topic of your own choosing to be approved by your instructor. You will create a narrative essay that will connect an aspect of your life story or experience with a current political, socio-cultural, or other reality to your research. The project is required to include references to academic sources (seven minimum) that relate to the topic of your project. Further details on the elements of the final project will be shared in class. This is a very open-ended project, and I expect you to be creative in your approach and be willing to take some risks.

#### 6. [Summer Session Final Grade](#)

(<https://georgetown.instructure.com/courses/199901/assignments/1082155>) (20%)

### **Academic Integrity:**

All work must be your own. You are expected to know and follow the Standards of Conduct of the Georgetown University Honor System, including the following: "Plagiarism, in any of its forms, and whether intentional or unintentional, violates standards of academic integrity. Plagiarism is the act of passing off as one's own the ideas or writings of another (see: What is Plagiarism? (Links to an external site.)). While different academic disciplines have different modes for attributing credit, all recognize and value the contributions of individuals to the general corpus of knowledge and expertise . . . Note that plagiarism can be said to have occurred without any affirmative showing that a student's use of another's work was intentional."

"False citation is academic fraud. False citation is the attribution of intellectual property to an incorrect or fabricated source with the intention to deceive. False attribution seriously undermines the integrity of the academic enterprise by severing a chain of ideas which should be traceable link by link."

See: <http://honorcouncil.georgetown.edu/system/policies/standards-of-conduct> (Links to an external site.)

### **Absences:**

Do not be casually absent. There is work due nearly every class period, not to mention it is difficult to convey a seriousness of purpose as a student without being present in the classroom. Please note that participation points cannot be recouped even if the absence is excused. **You are permitted two (2) unexcused absences. More than two absence may result in a penalty towards your final grade.**

### **Cell Phones and General Decorum**

Cell phones must remain off/silent during the entire class. Give full attention during class periods. Students repeatedly reminded about cell phone use will be asked to leave or to place their mobile device out of sight. If you must use your phone, leave the room discreetly. This should be a rare occurrence.

### **Late/Make Up Work**

With the exception of papers—penalized one letter grade per day late—late work, up to one hour after the due date, is not accepted. No exceptions. Canvas will be updated daily with homework assignments and announcements. Check it DAILY since the syllabus calendar is tentative only. Students are responsible for anything posted on Canvas. This means a student who is absent on any given day must check Canvas for the homework due the next class. Keep up. In addition to Canvas, please email a classmate for information about what was missed during an unexcused absence. **You are permitted one (1) extension request this semester (Final Project excluded). Extensions will not exceed 48 hours after the original due date. Request must be submitted in writing at least 48 hours before the assignment due date.**

### **Excused Absences**

Excused absences require documentation. Excused absences include: illness that requires a doctor's visit/prescription, court appearance, funeral, out of town emergency, athletic event, many extracurricular/academic club activities, an emergency such as a flat tire or natural disaster. **(Note: students will be allowed two nonconsecutive "no excuse absences" in the course of the semester.)** In the case of an excused absence, students will be permitted to make up all missing work once documentation has been provided. If an excused absence is expected, please provide the appropriate documentation and discuss with me in advance when work should be submitted. Make up work for excused absences should be completed within a week of student's return to class.

### **Homework**

Generally, homework assignments should be no longer than one page double-spaced. Do not exceed this length unless otherwise directed. Part of being a skilled writer is fitting the format/constraints of a writing situation. Be as creative and critical as possible. Relate concepts, patterns and incongruities to other readings and discussions. Make links, draw conclusions.

Save all work to a cloud service (or storage device). I recommend an online storage cloud (Dropbox is free) for ultimate security (self-emailing is also a great strategy). Printer problems and disc errors are not excuses for repeated late work. Again, on rare occasions, students can email an assignment to prove it was completed on time but must provide a hard copy to grade.

## **Readings**

Underline and annotate readings in order to contribute to class as well as prepare for assignments and formal papers. Notes from readings should result in questions and observations to be shared in class.

## **Participation**

Participation is assessed daily by a one, two, or zero. Scores are based on the quality and quantity of contributions made to discussion and overall classroom environment. Energy and curiosity are encouraged. No points for attendance.

## **Syllabus Calendar**

Please note these readings, assignments and due dates are tentative and subject to change. Please keep abreast of any changes by checking Canvas regularly.

## **Writing Center**

Please note that Georgetown has an excellent Writing Center that is engineered to be used by all students, including advanced writers. Please check out their offerings and online scheduling at <http://writingcenter.georgetown.edu>.

## **COURSE OUTLINE**

The dates provided here are tentative and could change depending on how this class proceeds. In other words, some topics may take a bit more time than indicated below and some may take somewhat less time than indicated. Any changes in dates, including changes in due dates for written assignments will be announced in class. You are responsible for finding out about any announcements made in class.

Weekly Reading and Assignment Schedule (Dates are subject to change)

### **Week 1 (Aug 26-30)**

Discussion:

- Review of [Course Syllabus](https://georgetown.instructure.com/courses/199901/assignments/syllabus)  
(<https://georgetown.instructure.com/courses/199901/assignments/syllabus>)

In-class Activity:

- [Freewrite Assignment](https://georgetown.instructure.com/courses/199901/assignments/1082142) (<https://georgetown.instructure.com/courses/199901/assignments/1082142>) –  
What is personal writing? What is academic writing?

Homework:

- [They Say, I Say](https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1) (<https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1>) (TSIS)  
Preface: Demystifying Academic Conversations; Introduction: Entering the Conversation
- [Narrative of the Life of Frederick Douglass](https://georgetown.instructure.com/courses/199901/files/13482903?wrap=1)  
(<https://georgetown.instructure.com/courses/199901/files/13482903?wrap=1>) (Chapters 1-4)
- [Freedom in the Thoughts of Frederick Douglass](https://georgetown.instructure.com/courses/199901/files/13482904?wrap=1)  
(<https://georgetown.instructure.com/courses/199901/files/13482904?wrap=1>) 1845-1860

## Week 2 (Sep 2-6)

Discussion:

- [They Say, I Say](https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1) (<https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1>) (TSIS)  
Preface: Demystifying Academic Conversations; Introduction: Entering the Conversation
- [Freedom in the Thoughts of Frederick Douglass 1845-1860](https://georgetown.instructure.com/courses/199901/files/13482904?wrap=1)  
(<https://georgetown.instructure.com/courses/199901/files/13482904?wrap=1>)
- [Narrative of the Life of Frederick Douglass](https://georgetown.instructure.com/courses/199901/files/13482903?wrap=1)  
(<https://georgetown.instructure.com/courses/199901/files/13482903?wrap=1>) (Chapters 1-4)

In-class Activity:

- Review Memory Essay Assignment
- [Memory Exercise](https://georgetown.instructure.com/courses/199901/assignments/1082148) (<https://georgetown.instructure.com/courses/199901/assignments/1082148>)

Homework:

- [Narrative of the Life of Frederick Douglass](https://georgetown.instructure.com/courses/199901/files/13482903?wrap=1)  
(<https://georgetown.instructure.com/courses/199901/files/13482903?wrap=1>) (Chapters 5-8)
- [Read A. Sandosharaj Natural Born Drivers](https://therumpus.net/author/a-sandosharaj/) ↗ (<https://therumpus.net/author/a-sandosharaj/>)

## Week 3 (Sep 9-13)

Discussion:

- [Narrative of the Life of Frederick Douglass](https://georgetown.instructure.com/courses/199901/files/13482903?wrap=1)  
(<https://georgetown.instructure.com/courses/199901/files/13482903?wrap=1>) (Chapters 5-8)
- [Read A. Sandosharaj Natural Born Drivers](https://therumpus.net/author/a-sandosharaj/) ↗ (<https://therumpus.net/author/a-sandosharaj/>)

In-class Activity:

- Self as a Character Writing Assignment
- [Memory Essay Draft Assignment](https://georgetown.instructure.com/courses/199901/assignments/1082145)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082145>) (Writing Workshop)

Homework:

- [Narrative of the Life of Frederick Douglass](https://georgetown.instructure.com/courses/199901/files/13482903?wrap=1)  
(<https://georgetown.instructure.com/courses/199901/files/13482903?wrap=1>) (Chapter 9-11)
- [Memory Essay Draft Assignment](https://georgetown.instructure.com/courses/199901/assignments/1082145)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082145>) Due Monday Sep 16

#### Week 4 (Sep 16-20)

Discussion:

- [Narrative of the Life of Frederick Douglass](https://georgetown.instructure.com/courses/199901/files/13482903?wrap=1)  
(<https://georgetown.instructure.com/courses/199901/files/13482903?wrap=1>) (Chapter 9-11)

In-class Activity:

- [Memory Essay Assignment Peer Review](https://georgetown.instructure.com/courses/199901/assignments/1082146)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082146>)

Homework:

- [Preface: To Know Where I'm Going](https://georgetown.instructure.com/courses/199901/files/13482905?wrap=1)  
(<https://georgetown.instructure.com/courses/199901/files/13482905?wrap=1>)
- [Memory Essay Assignment](https://georgetown.instructure.com/courses/199901/assignments/1082144)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082144>) Due on Monday Sep 23

#### Week 5 (Sep 23-27)

Discussion:

- [Preface: To Know Where I'm Going](https://georgetown.instructure.com/courses/199901/files/13482905?wrap=1)  
(<https://georgetown.instructure.com/courses/199901/files/13482905?wrap=1>)

In-class Activity:

- Choosing a Topic Assignment – Autoethnography
- Review [Annotated Bibliography Assignment](https://georgetown.instructure.com/courses/199901/assignments/1082135)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082135>) due Oct 21

Homework:

- [Touching the Earth](https://georgetown.instructure.com/courses/199901/files/13482906?wrap=1) (<https://georgetown.instructure.com/courses/199901/files/13482906?wrap=1>) &  
[Representing Whiteness in the Black Imagination](https://georgetown.instructure.com/courses/199901/files/13482915?wrap=1)  
(<https://georgetown.instructure.com/courses/199901/files/13482915?wrap=1>)



- [Earth Bound \(https://georgetown.instructure.com/courses/199901/files/13482902?wrap=1\)](https://georgetown.instructure.com/courses/199901/files/13482902?wrap=1)
- [TSIS \(https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1\)](https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1) Chapter 5: “and yet”: Distinguishing What You Say from What They Say

## Week 6 (Sep 30-Oct 4)

Discussion:

- [Touching the Earth \(https://georgetown.instructure.com/courses/199901/files/13482906?wrap=1\)](https://georgetown.instructure.com/courses/199901/files/13482906?wrap=1) & [Representing Whiteness in the Black Imagination \(https://georgetown.instructure.com/courses/199901/files/13482915?wrap=1\)](https://georgetown.instructure.com/courses/199901/files/13482915?wrap=1)
- [Earth Bound \(https://georgetown.instructure.com/courses/199901/files/13482902?wrap=1\)](https://georgetown.instructure.com/courses/199901/files/13482902?wrap=1)
- [TSIS \(https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1\)](https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1) Chapter 5: “and yet”: Distinguishing What You Say from What They Say

In-class Activity:

- In-class Research Topic Source Activity

Homework:

- [An Aesthetic of Blackness & Aesthetic Inheritance \(https://georgetown.instructure.com/courses/199901/files/13482899?wrap=1\)](https://georgetown.instructure.com/courses/199901/files/13482899?wrap=1)
- [TSIS \(https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1\)](https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1) Chapter 7: “so what? who cares?”: Saying Why It Matters
- [Autoethnography Topic Presentation \(https://georgetown.instructure.com/courses/199901/assignments/1082140\)](https://georgetown.instructure.com/courses/199901/assignments/1082140) due Oct. 7

## Week 7 (Oct 7-11)

Discussion:

- [An Aesthetic of Blackness & Aesthetic Inheritance \(https://georgetown.instructure.com/courses/199901/files/13482899?wrap=1\)](https://georgetown.instructure.com/courses/199901/files/13482899?wrap=1)
- [TSIS \(https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1\)](https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1) Chapter 7: “so what? who cares?”: Saying Why It Matters

In-class Activity:

- [Autoethnography Topic Presentation \(https://georgetown.instructure.com/courses/199901/assignments/1082140\)](https://georgetown.instructure.com/courses/199901/assignments/1082140)

Homework:

- [A place where the soul can rest \(https://georgetown.instructure.com/courses/199901/files/13482914?wrap=1\)](https://georgetown.instructure.com/courses/199901/files/13482914?wrap=1)

- [Annotated Bibliography Draft](#)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082154>) due Oct 14

## Week 8 (Oct 14-18)

Discussion:

- [A place where the soul can rest](#) (<https://georgetown.instructure.com/courses/199901/files/13482914?wrap=1>)

In-class Activity:

- [Annotated Bibliography Draft](#)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082154>)

Homework:

- The Stickup Kids: Introduction & Chapter 1-3
- [TSIS](#) (<https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1>) Chapter 14: What's motivating this writer? reading for the conversation.
- [Annotated Bibliography Assignment](#)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082135>) due Monday October, 21

## Week 9 (Oct 21-25)

Discussion:

- The Stickup Kids: Introduction & Chapter 1-3
- [TSIS](#) (<https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1>) Chapter 14: What's motivating this writer? reading for the conversation.

In-class activity:

- [Primary Research Plan](#) (<https://georgetown.instructure.com/courses/199901/assignments/1082150>)  
Assignment Review
- [Deep Observation](#)  
(<https://georgetown.instructure.com/courses/199901/assignments/gc954d323e7e66891c73d149fe66a9702>)

Homework:

- The Stickup Kids Chapters: 4-7
- Prepare for [Primary Research Presentation](#)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082151>) due Oct 28

## Week 10 (Oct 28-Nov 1)

Discussion:

- The Stickup Kids Chapters: 4-7

## In-class Activity:

- [Primary Research Presentation](https://georgetown.instructure.com/courses/199901/assignments/1082151)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082151>)

## Homework:

- The Stickup Kids Chapter 8-11
- [Primary Research Plan Assignmen](https://georgetown.instructure.com/courses/199901/assignments/1082150)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082150>) t due Nov. 4
- TSIS Chapter 15 “analyze this”: Writing in the Social Sciences

**Week 11 (Nov 4-8)**

## Discussion:

- The Stickup Kids Chapter 8-11
- [TSIS](https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1) (<https://georgetown.instructure.com/courses/199901/files/13482911?wrap=1>) Chapter 15 “analyze this”: Writing in the Social Sciences

## In-class Activity:

- [Autoethnography Outline Assignment](https://georgetown.instructure.com/courses/199901/assignments/1082134)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082134>) Review

## Homework:

- [Autoethnography Outline Assignmen](https://georgetown.instructure.com/courses/199901/assignments/1082134)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082134>) t Due Monday Nov. 11

**Week 12 (Nov 11-15)**

## Discussion:

- TBD

## In-class Activity:

- [Autoethnography Outline Assignment](https://georgetown.instructure.com/courses/199901/assignments/1082134)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082134>) Peer Review

## Homework:

- Review [Autoethnography Draft Assignment](https://georgetown.instructure.com/courses/199901/assignments/1082136)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082136>) due Dec 2

**Week 13 (Nov 18-22)**

## In-Class Activity

- Student Conferences
- [Autoethnography Draft Assignment](https://georgetown.instructure.com/courses/199901/assignments/1082136)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082136>)

### Week 14 (Nov 25-29)

- Thanksgiving Break: No class this week
- Homework: [Autoethnography Draft Assignment](https://georgetown.instructure.com/courses/199901/assignments/1082136)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082136>) due Monday Dec 2

### Week 15 (Dec 2-6)

In-class Activity:

- [Autoethnography Draft Assignment](https://georgetown.instructure.com/courses/199901/assignments/1082136)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082136>) Peer Review

### Week 16 (Dec 9-13)





In-class Activity:

- Exit Student Conferences












Homework



- [Autoethnography Research Project](https://georgetown.instructure.com/courses/199901/assignments/1082139)  
(<https://georgetown.instructure.com/courses/199901/assignments/1082139>) Due on Dec 10

## Course Summary:

Date	Details	Due
Fri Aug 30, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1098918">Shitty First Drafts</a> ( <a href="https://georgetown.instructure.com/courses/199901/assignments/1098918">https://georgetown.instructure.com/courses/199901/assignments/1098918</a> )	due by 6pm
Thu Sep 5, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082148">Memory Exercise</a> ( <a href="https://georgetown.instructure.com/courses/199901/assignments/1082148">https://georgetown.instructure.com/courses/199901/assignments/1082148</a> )	due by 10pm
Fri Sep 6, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082132">Frederick Douglass Ch. 1-4 Discussion</a> ( <a href="https://georgetown.instructure.com/courses/199901/assignments/1082132">https://georgetown.instructure.com/courses/199901/assignments/1082132</a> )	due by 11:59am
Tue Sep 10, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082131">A. Sandosharaj Natural Born Drivers: Who, What, and Why?</a> ( <a href="https://georgetown.instructure.com/courses/199901/assignments/1082131">https://georgetown.instructure.com/courses/199901/assignments/1082131</a> )	due by 1:45pm

Date	Details	Due
Thu Sep 12, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082147">Memory Essay Prewriting Activity</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082147">Activity</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082147">(https://georgetown.instructure.com/courses/199901/assignments/1082147)</a>	due by 11:59pm
Wed Sep 18, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082145">Memory Essay Draft Assignment</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082145">Assignment</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082145">(https://georgetown.instructure.com/courses/199901/assignments/1082145)</a>	due by 11:59pm
Tue Sep 24, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082144">Memory Essay Assignment</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082144">Assignment</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082144">(https://georgetown.instructure.com/courses/199901/assignments/1082144)</a>	due by 11:59pm
Tue Oct 1, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082130">Annotation Exercise: bell hooks</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082130">hooks</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082130">(https://georgetown.instructure.com/courses/199901/assignments/1082130)</a>	due by 11:59pm
Wed Oct 9, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082140">Autoethnography Topics Roundtable</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082140">Roundtable</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082140">(https://georgetown.instructure.com/courses/199901/assignments/1082140)</a>	due by 11:59pm
Thu Oct 10, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082129">Topic Selection Presentation Notes</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082129">Notes</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082129">(https://georgetown.instructure.com/courses/199901/assignments/1082129)</a>	due by 1:59pm
Mon Oct 14, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082154">Annotated Bibliography Draft and Peer Review</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082154">and Peer Review</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082154">(https://georgetown.instructure.com/courses/199901/assignments/1082154)</a>	due by 11:59pm
Tue Oct 15, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082128">MLA Citation Group Activity</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082128">Activity</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082128">(https://georgetown.instructure.com/courses/199901/assignments/1082128)</a>	due by 1:59pm
Mon Oct 21, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082135">Annotated Bibliography</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082135">Bibliography</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082135">(https://georgetown.instructure.com/courses/199901/assignments/1082135)</a>	due by 11:59pm
Thu Oct 24, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1114312">Stickup Kids Intro-Ch 3 Discussion Questions</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1114312">Discussion Questions</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1114312">(https://georgetown.instructure.com/courses/199901/assignments/1114312)</a>	due by 1:45pm
Thu Oct 31, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082127">Autoethnography Research Questions</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082127">Questions</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082127">(https://georgetown.instructure.com/courses/199901/assignments/1082127)</a>	due by 1:45pm

Date	Details	Due
Tue Nov 5, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082151">Primary Research Roundtable</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082151">(https://georgetown.instructure.com/courses/199901/assignments/1082151)</a>	due by 12:30pm
Fri Nov 8, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082150">Primary Research Plan</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082150">(https://georgetown.instructure.com/courses/199901/assignments/1082150)</a>	due by 11:59pm
Mon Nov 11, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082134">Autoethnography Outline Assignment</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082134">(https://georgetown.instructure.com/courses/199901/assignments/1082134)</a>	due by 11:59pm
Wed Nov 13, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082149">Peer Review Assignment: Autoethnography Introduction Rough Draft</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082149">(https://georgetown.instructure.com/courses/199901/assignments/1082149)</a>	due by 11:59pm
Tue Dec 3, 2024	 <a href="https://georgetown.instructure.com/calendar?event_id=316307&amp;include_contexts=course_199901">Course Evaluation Surveys Open</a> <a href="https://georgetown.instructure.com/calendar?event_id=316307&amp;include_contexts=course_199901">(https://georgetown.instructure.com/calendar?event_id=316307&amp;include_contexts=course_199901)</a>	7am to Dec 12 at 11pm
Wed Dec 4, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082136">Autoethnography Draft Assignment</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082136">(https://georgetown.instructure.com/courses/199901/assignments/1082136)</a>	due by 11:59pm
Fri Dec 6, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082137">Autoethnography Draft Peer Review</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082137">(https://georgetown.instructure.com/courses/199901/assignments/1082137)</a>	due by 11:59pm
Mon Dec 9, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082143">GU Library Consultant Activity</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082143">(https://georgetown.instructure.com/courses/199901/assignments/1082143)</a>	due by 11:59pm
Tue Dec 10, 2024	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082139">Autoethnography Project Assignment</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082139">(https://georgetown.instructure.com/courses/199901/assignments/1082139)</a>	due by 11:59pm
	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082155">Summer Session Final Grade</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082155">(https://georgetown.instructure.com/courses/199901/assignments/1082155)</a>	due by 11:59pm
	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082142">Freewrite Assignment: What is personal writing? What is academic writing?</a> <a href="https://georgetown.instructure.com/courses/199901/assignments/1082142">(https://georgetown.instructure.com/courses/199901/assignments/1082142)</a>	

Date	Details	Due
	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082133">Preface: To Know Where I'm Going</a> ( <a href="https://georgetown.instructure.com/courses/199901/assignments/1082133">https://georgetown.instructure.com/courses/199901/assignments/1082133</a> )	
	 <a href="https://georgetown.instructure.com/courses/199901/assignments/1082153">Roll Call Attendance</a> ( <a href="https://georgetown.instructure.com/courses/199901/assignments/1082153">https://georgetown.instructure.com/courses/199901/assignments/1082153</a> )	